

P-Kasten: accessory luger said gunner ie (or LP14) and the MP18 / 1

lu1900 Fri, September 2 - 0:37 = What is a P-Kasten: a box containing five chargers called "snail" their dust cover (and adapter for MP18 in optimisan), a chargette and 32 boxes of 16 cartridges of the regulatory period

First, presentation of the outer box itself:

Softwood, felgraü painting, side and top it recessed handles.

Note the presence of a large "P" on the facade which police varies, and a smaller on the top handle and hinge edge between the two are of white paint. External fittings vary according to different manufacturers ds painted dark green shades.



A closer view of each:

A:



Thereon:



B:



Above:



C:



Above:



Type lat handle:





These funds are managed:

So to receive five "Trommelmagazin" and their accessories, this way with a clear separation on the bottom of box and cleats restraining the "body mag" on the integrated façade.



Then a long batten blocks everything himself held against loss by a small chain.



.....

Chargette for a block of wood hollowed out its size in which it is placed just



.....

Then for cartridges, drawer dividers forming three four compartments eight boxes stacked 16



Given the different manufacturers, there are various markings in ink inside:

Manufacturers











Schiedmayer

Pianofortebau

Stuttgart, Neckarstr. 12.





1976

And instructions for gripping trommel order: .



Die T. M.
sind von links nach
rechts herauszunehmen



Die T. M. 
sind von links nach
rechts herauszunehmen

Some cases a gothic punch of acceptance of the imperial army is affixed:
Photos above and # 3.



For the container:

The trommel -----

We can note two known manufacturers:

AEG represented by a logo three hexagons contained in a fourth affixed only on the bottom

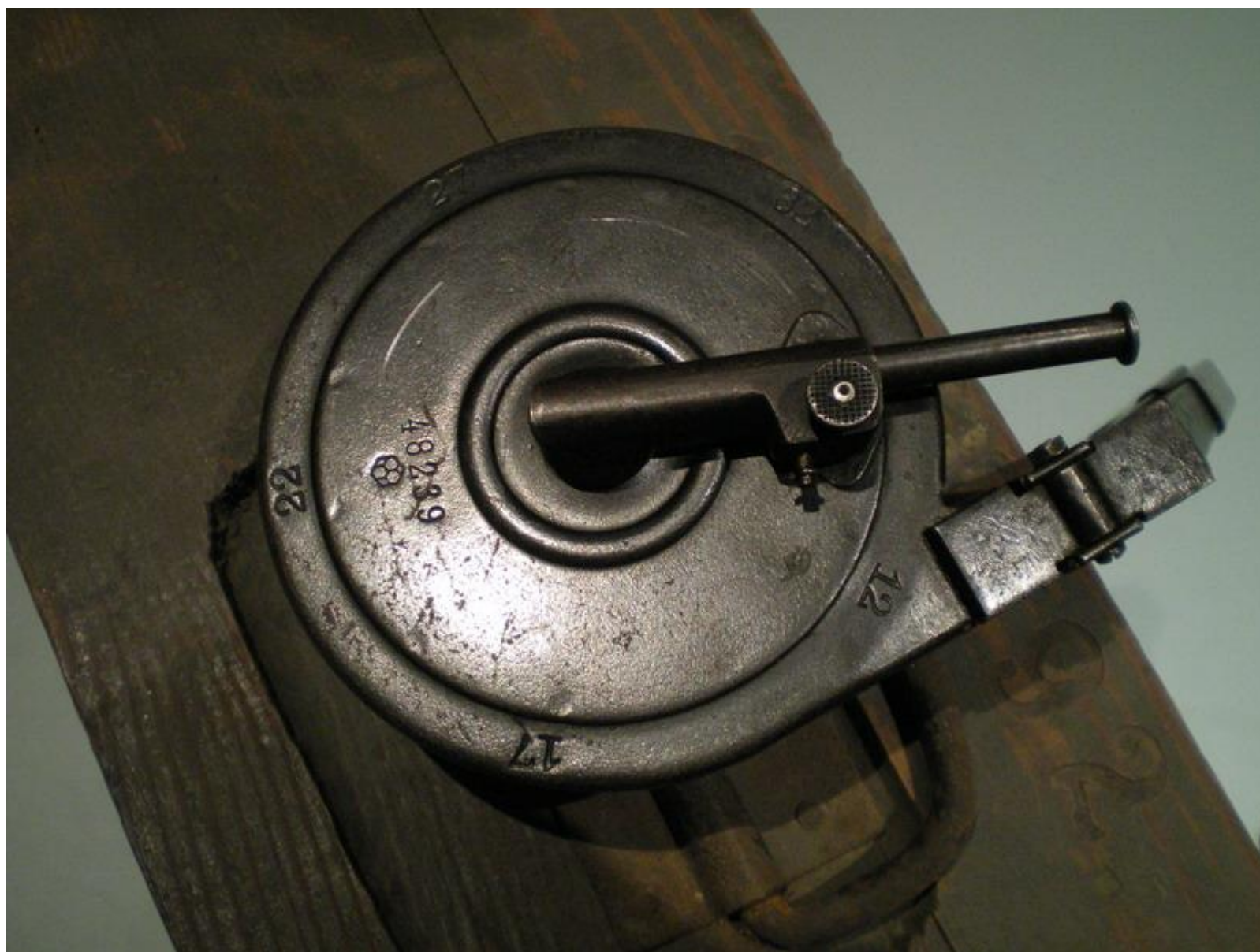
.

Bing just represented by B / N stamped on both sides.

AEG, easy, one producing about 75,000 copies, the punch acceptance is a "P" crowned.

.





The specific logo that makes the two objects, body trommel and dust cover:



Punches on trommel and Schutzkappe:





Re: P-Kasten: accessory luger said gunner ie (or LP14) and the MP18 / 1

lu1900 Fri, September 2 - 0:43

For trommel in Bing, it is more complicated:

We can distinguish two main families of manufacture telescopic folding lever and lever ..

.....
One with the telescopic lever has three variations:

The above are comparable, without reinforcement, only funds are distinguishable:

Background without reinforcement, rare in the 4000-5000 first:



Then a reinforcement appears:



Finally, the coupling of the two parts is made by a bolt and nut instead of two screws on each side:



Closer to the top part is ditto to all:





Then comes the latest improvement with the loading lever fold:

We note here also three variants: the same model but with last previous mod lever:



The top part. is the same as:



Then the model has two reinforcements on the top part. while keeping the same lower cover:



Here the new cover:



Finally chipoteur variant, identical to the previous except that No. 12 is stamped instead of 6 hours on the bottom, as seen in the last copies:



To the support level, nothing changes:



To summarize the "bing", there are two models with three variants, given here in chronological order of production, which gives six "bing" collectible or existing on a production of nearly 800,000 rooms, more than ten times more than the "AEG"

Only Bing models are copied news from Poland, offered for sale on sites across ds tt countries, mainly hits No. is very different from the original, but there are many other details, they are sold on price basis of € 5/600, so beware:

No fake here:





Currently, all have this false Polish carractéristique the sum of their digits is equal to n ° 17

To use the trommel, we need to fill them for this two chargettes are possible:
AEG, still crowned with the punch P and exagonal logo:





His punch:



.Logo:



Next is the most common is the chargette Bing, punches and have the same markings as the trammels of the same plant model:



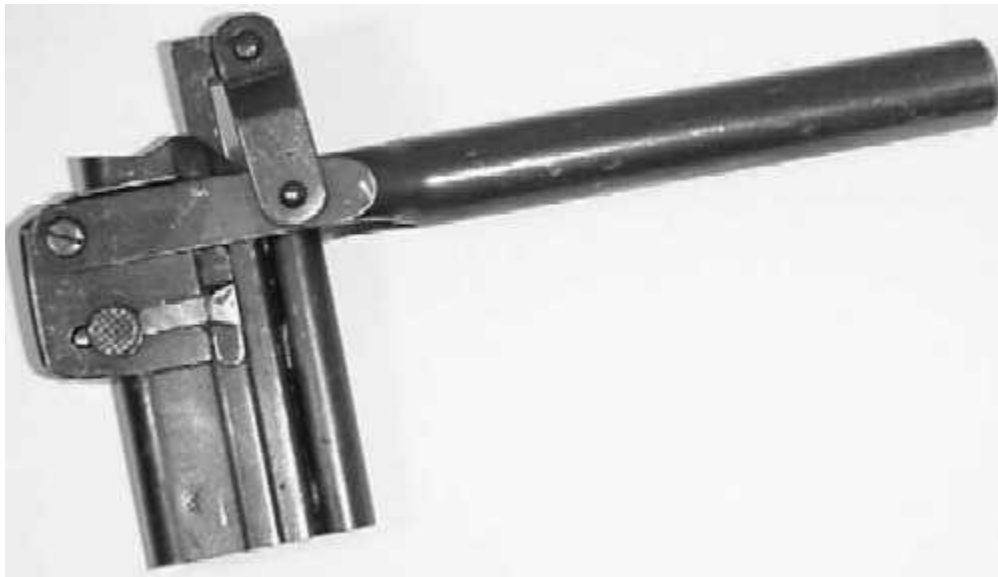




Its hallmark and logo B / N:



This is the model that is found copied, often poor quality, the body mags do not go there with oncoming markings poorly copied, corrected lateral branches, etc.:



Finally to finish, the rack or drawer to store and stoker four times eight boxes of sixteen cartridges legit:



A sampling of some unopened boxes WWI period:



We can mention the dust cover or "Schutzkappe".

There are three models:

Already presented the AEG with its logo:



Then two Bing:
One-piece and late with back reinforcements





Finally the adapter for MP18 is always with him palettes ditto reinforcement of the latter type:



The pattelettes tjs are folded back, if on the sides, I suspect a repro here also:



Finally, I believe the post der subject,

It has no image, at least in my personal doc of these cases on the ground, arriving late in the war to end 17 (start date fob trommel) at best and rather early 1918, the belligerents had other things to capture on the plates!

That Colonel F. Ritter von Epp, during demonstration in Munich in May 1919 ..



And finally that of LIFE Czechoslovakia Sept1938 Photo of John Phillips:

Review of a unit of the Freikorps (see badge sleeve) with presentation of MP18 and P-Kasten ground:.





Schiedmayer Pianofortefabrik. The brand still exists <http://www.harmoniumnet.nl/schiedmayer-200-years.html>

With a little searching you will find many that were produced by Bösendorfer 😊

Anecdotally, doing research on a German machine manufacturer pictures '50s

I discovered that it was a post-war industrial reconversion.

During WWII it was the main supplier of enamel badges, insignia, decorations, badges of the 3rd Reich Daggers.

Since long ago they abandoned cameras, they returned to their first job, and it is they who make the auto badges for BMW etc

I contacted them for some information about their past camera = no response manufacturing.

should see if they are also in Schiedmayer discrete 🤔

lionrobe wrote: Another post I hasten to convert pdf to my archives ..

Wise move, though PDF archived on what? it's better than nothing, but you put your finger on a huge problem and a huge contradiction:

Internet allows growth and sharing of knowledge never seen before because of information sometimes known a few people are well distributed, shared, intersected, verified, and are saved from the risk of extinction if not transmitted.

But all that is present in the moment on forums, blogs, etc that will happens if we do not save on physical media.

We enjoy to admire the "yellowed pictures" of the early twentieth century but those of our vacation 60 times already beginning to deteriorate

and I'm not talking about "digital" that replaced gradually since been almost 10 years.

Then the rest is worse; basic information may become as volatile as the conversation bistro. What a paradox!

You get used to everything and live like consumable now and reflex store, archive is borderline perceived as backward-looking approach

sometimes even to the limit of the pathology

Dominique